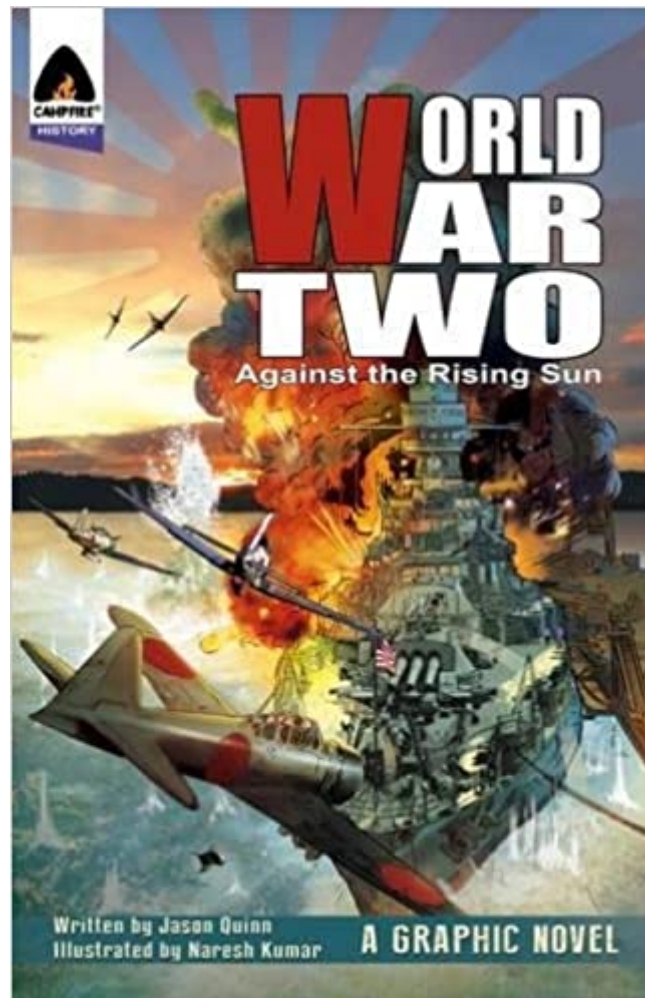




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World War Two: Against The Rising Sun (Campfire Graphic Novels)



Synopsis

Campfire's World War II: Against The Rising Sun focuses on the war in the East, through the eyes of the servicemen and civilians on both sides of the conflict. From the invasion of Manchuria by Japan in 1937, right through to the dropping of the atomic bombs on Hiroshima and Nagasaki, we witness the end of the British Empire, the rise and fall of Japan and destruction the likes of which the world must never know again. While authoritative texts on World War Two often tend to focus disproportionately on the European theater of war, the Pacific theater was no less dramatic, with its roots stretching back to the early 1930s. This book tells the history of World War Two in the Pacific theater, told from many perspectives.

Book Information

Series: Campfire Graphic Novels

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Average Customer Review: 4.5 out of 5 stars 8 customer reviews

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Customer Reviews

"A well-considered and balanced account of the horrors of WW2 in the East as Japan and the Allied Forces fought for control of territory. From the startlingly effective embossed cover depicting a kamikaze air attack to the evocative photo journalistic style inside the reader is engaged from the start. [Campfire](#) makes history come dazzlingly alive with this title [Action](#) packed, graphically arresting, thought provoking and dramatically disturbing. [The School Librarian](#)

Jason Quinn is the award winning author of Campfire's *Steve Jobs: Genius by Design* and *Gandhi: My Life is My Message*. He learned to read with Marvel Comics and was devastated when his

teacher told him Spider-Man did not exist. He has worked in publishing for the last twenty years as an editor and writer, working on everything from Spider-Man to Barbie. He worked as Campfire's Creative Content Head from 2012 to 2014. His other Campfire titles include Little Alien, Genesis: From Creation to the Flood, The Beautiful Game and many others. A resident of New Delhi, India, Naresh Kumar describes himself as a seeker who is continuously trying to learn as much as he can, and his art is an expression of his curiosity towards the world. A firm believer in humanity, Naresh brings an experienced hand to the drawing board, and his photo-realistic style captures the subtle emotions of his characters. His work features in a number of titles from Campfire, which include Julius Caesar, Martin Luther King, and Sinbad: The Legacy.

One of the problems one faces when trying to get American students to understand the enormity of the Second World War is that so much of the materials to which they are exposed is so focused on the war only when the United States entered the war; materials on the European Front and especially the Pacific Front give the slightest of glosses of the history before then. Accordingly, a book that gives equal coverage to all situations is most welcome. And World War Two: Against the Rising Sun is that book. Starting with events in the 1930s with various Japanese aggressions in China, this 164 page graphic history moves succinctly through the Japanese spread down eastern Asia, the invasion of Burma, the rise and fall of Bose's Indian collaborators with the Japanese, and the naval and amphibious fighting through the Pacific. People profiled come from Japanese, Chinese, Malayan, English, Burmese, Indian, and, yes, American backgrounds. For a student truly interested in the totality of the War against Japan, this book can not be recommended enough. (Note: This book for a student of the Second World War would be nicely paired with Wayne Vansant's Days of Darkness, which covers Pearl Harbor to Midway from the perspective of an American family.) Of the graphic portion of World War Two: Against the Rising Sun, the art is a bit muddy but does the job just fine for giving a student a quick but fairly detailed overview of the Asian and Pacific fighting. Well worth the read!

I know a lot about WWII in the Pacific, but this gave me a new insight into some of the facts I never knew about, such as the role of the Indian fighters, and the two competing Chinese leaders, each vying for the allegiance of the military.

Being dyslexic, having text and pictures makes the subject more accessible for me.

This book is perfect! It depicts battles, gives personal stories, and focuses on detailed artwork and writing skill to piece this book together. The outcome is an amazing book!

My son hates reading. But getting these books are amazing. He comes out interested and has knowledge of history

Good effort

I'll be brutally honest; this is not a page-turner nor is it exciting or entertaining. However, it is the best book for teens I've read on the Pacific War & the Asian Holocaust. It is informative, interesting and intense. Compellingly unbiased this graphic novel tells the soldier's story of the Pacific War from every angle: the Japanese, the British the Burmese, the Thai, the Chinese, the Russians, the Indians (those fighting for each side), Malaysians, Australians and the Americans. While not being terribly graphic in either pictures or words, the author & illustrator pull no punches in showing the atrocities of the Japanese and their cultural mindset at this time. It also explores the plight of many countries trying to choose between their British Empirical oppressors or the tyrant Japanese who falsely promise an "Asia for Asians". Fantastic piece of work on this subject that every library with teen readers should have on the shelves.

Perfect

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